

376304

ZWEI

QUARTETTE

FÜR

2 Violinen, Viola, & Violoncelle

componirt

VON

CARL SCHUBERTH.

Op. 1.
Op. 34.

Eigenthum der Verleger.

Op. 2.
Op. 35.

Pr. 1 Thlr. 15 Ngr.

J. SCHUBERTH & CO.

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2388.

ONELE

Alto.

Allegro moderato. $\text{♩} = 132.$

Carl Schuberth, Op. 35.

The musical score for the Alto part of Carl Schuberth's Op. 35 is written in 3/4 time with a tempo of Allegro moderato (♩ = 132). The key signature has one flat (B-flat). The score consists of ten staves of music.

- Staff 1:** Starts with a first ending bracket. Dynamics: *f*, *p*, *f*, *p*.
- Staff 2:** Dynamics: *p*, *cresc.*, *p*, *pp*.
- Staff 3:** Marked *marcato*. Dynamics: *p*, *ff*.
- Staff 4:** Continuation of the marcato section.
- Staff 5:** Dynamics: *p*.
- Staff 6:** Dynamics: *f*, *f*, *p*, *cresc.*
- Staff 7:** Dynamics: *f*.
- Staff 8:** Dynamics: *pp*.
- Staff 9:** Marked *a tempo.* and *pizz.*. Dynamics: *p*. Includes the word *ritardan* with a slur and *do* at the end.
- Staff 10:** Continuation of the *a tempo.* section.

Alto.

3

The musical score for Alto, page 3, is written in 3/4 time and features a variety of dynamics and articulations. The notation includes eighth and sixteenth notes, rests, and slurs. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulation includes *arco* (arco), *marcato* (marcato), and *Più animato.* (Più animato.). The score is divided into sections by double bar lines.

Staff 1: *arco*

Staff 2: *p*

Staff 3: *p*

Staff 4: *p*, *cresc.*, *f*

Staff 5: *dim.*, *ff*, *fp*, *pp*, *f*, *p*

Staff 6: *f*, *p*, *cresc.*

Staff 7: *p*, *pp*

Staff 8: *marcato*, *fp*, *pp*

Staff 9: *p*, *pp*

Staff 10: *fp*, *p*, *cresc.*, *accelerando*, *f*, *Più animato.*

Staff 11: *ff*, *f*

Staff 12: *ff*

Alto.

Andante. M.M. ♩ = 76.

First system: *pp*, *f*, *p*, *dim.*

Second system: *f*, *fp*, *fp*, *pp*, *p*

Third system: *fp*, *fp*, *f*, *p*

Fourth system: *p*, *pp*

. Più animato.

Tempo I.

Fifth system: *f*, *p*, *riten.*, *mf*

Sixth system: *cresc.*, *mf*, *p*, *f*

Seventh system: *p*, *pp*

Eighth system: *fp*

Ninth system: *f*, *p*

Tenth system: *pp*, *smorzando*

Alto.

5

Scherzo.

Allegro giusto. M.M. ♩ = 88.

p *pp* *ff* *f* *ritard.* *pp* *f* *f* *p* *cresc.* *ff* *Fine.* *pp* *f* *p* *Scherzo Da Capo.*

Alto.

Finale.

Allegro champêtre. ♩ = 144.

The musical score for the Alto part of the Finale, Allegro champêtre, is written in 3/4 time with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score consists of 11 staves of music. The first staff begins with a 2-measure rest, followed by a first ending bracket. Dynamics include *f* (forte) and *p* (piano). The second staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff includes a first ending bracket and a piano (*p*) dynamic. The fourth staff contains a first ending bracket, a *pizz.* (pizzicato) marking, a *rit.* (ritardando) marking, and a *p arco* (piano arco) marking. The fifth staff is a continuous line of music. The sixth staff includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic. The seventh staff begins with a fortissimo (*ff*) dynamic. The eighth staff continues the fortissimo (*ff*) dynamic. The ninth staff includes a first ending bracket and a forte (*f*) dynamic. The tenth staff begins with a fortissimo (*ff*) dynamic. The eleventh staff continues the fortissimo (*ff*) dynamic.

Alto .

7

1

p

ff

2

p

ritard.

pp

f

Poco più meno.

pp

fp

Tempo I.

p

poco a poco accelerando - e - cresc.

cresc.

fp

5

Alto.

Musical score for Alto, measures 1-10. The score is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various dynamics and articulations:

- Measure 1: *p* (piano), followed by a sixteenth rest (6), then a quarter rest (1), and a half note.
- Measure 2: *f* (forte), followed by a half note.
- Measure 3: *p* (piano), followed by a half note.
- Measure 4: *f* (forte), followed by a half note.
- Measure 5: *p* (piano), followed by a half note.
- Measure 6: *f* (forte), followed by a half note.
- Measure 7: *f* (forte), followed by a half note.
- Measure 8: *f* (forte), followed by a half note.
- Measure 9: *f* (forte), followed by a half note.
- Measure 10: *f* (forte), followed by a half note.